



*Illuminate
Your World*



Land and Water Acknowledgment

The Royal Winnipeg Ballet teaches, creates, and performs on the lands of the Anishinaabeg (Ojibwe), Ininew (Cree), Oji-Cree, Dakota, and Dene peoples, and on the National Homeland of the Red River Métis. Our water originates in Shoal Lake 40 First Nation territory. We acknowledge the harms and mistakes of the past, and we dedicate ourselves to moving forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

Le Royal Winnipeg Ballet exerce ses activités d'enseignement, de création et de prestation de spectacles sur les terres des peuples Anishinaabe (Ojibwé), Ininew (Cri), Oji-cri, Dakota et Déné, et sur le territoire de la patrie nationale des Métis de la rivière Rouge. Notre eau provient du territoire de la Première Nation de Shoal Lake, no 40. Nous reconnaissons les préjudices causés et les erreurs du passé, et nous nous emploierons à aller de l'avant en partenariat avec les communautés autochtones dans un esprit de réconciliation et de collaboration.

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VISION

To be the heart of dance in Canada and the world

MISSION

We teach, create and perform, enriching lives through the power of exceptional dance.

VALUES

Community We are committed to the enrichment of our community, and others world-wide.

Inclusivity We are inclusive, embracing diversity and developing engaging programming.

Creativity We approach everything we do with creative excellence and innovation.

Collaboration We pursue collaborative efforts to inspire through the artistry of dance.

Message from the Board Chair

Our strong foundation helped us to navigate uncharted territory over the last three years and paved the way for an exciting comeback to a full and successful performance season in 2022-23.

For the year ended June 30, 2023, the RWB incurred an operating deficit of approximately \$520,000. Despite improved revenue the deficit is driven by accelerated expenses in both the Company and the RWB School. As we rebound from the pandemic it is critical we pay particular attention to expenses, and we do all we can to ensure long-term income growth (contributed and earned). Although increases in ticket sales connected to LIVE Company and School performances went a long way in setting the pace for incremental progress, government supports, wage subsidies, as well as federal and provincial emergency funding were no longer in the mix. Significant inflation pressures added to the impact of rising costs.

We are not alone. There is an ongoing financial crisis in the arts and culture sector. The crisis led to four major Manitoba organizations, including the Royal Winnipeg Ballet, to be among 20 signatories of a letter in April that appealed for special funding from the federal government. Arts groups, especially those in the Prairie provinces, continue to suffer the fiscal after-effects of the pandemic, and seek aid to curtail and prevent deficits that threaten our future and the sustainability of the cultural sector.

On a positive note, this year, the federal government announced \$2 million in funding for the RWB's campus project that will also help to improve efficiency, accessibility, inclusivity, and safety. We thank our federal, provincial, and private sector partners for helping to ensure the RWB continues to rank among the best ballet companies and schools in the world, operating out of a modernized downtown campus.

As you may be aware, André Lewis will soon step down from his role as CEO. And in 2025 he will retire as Artistic Director completing a phenomenal 50-year run with the RWB. The Board decided to return to the traditional model with both an Artistic Director and an Executive Director. This approach will facilitate a heightened focus on the operations side of the organization.

Since we are in the final phase of the recruitment process, the Executive Director will come on board as the RWB launches our new five-year strategic plan, the blueprint for the future leadership team.

I extend special thanks to André Lewis, Tara Birtwhistle, Kate Hodgert-Fennell, and Stéphane Léonard, and the entire RWB team for their determined leadership; I also extend my gratitude to our donors, patrons, corporate and government partners, sponsors, volunteers and alumni, whose dedication, generosity, and support has allowed us to teach, create and perform, entertaining our audiences for 83 years. Finally, I wish to thank my board colleagues for their ongoing contributions and unwavering commitment. I am especially pleased to welcome Jason Gorchynski, Wayne Mackelson and Dr. Natalie Richardson to the board of directors.

Despite the challenges we continue to face, I am proud of our ongoing progress, confident about invigorating prospects and excited about the new season ahead – one that will be filled with vision, passion, and exceptional artistry.



Don Leitch
Board Chair

Royal Winnipeg Ballet at a Glance

SINCE
1939...

394
Ballets

44
Countries

595
Cities

226
World Premieres

This
season...

633

Donors

\$1,739,176

Sales for Company & School shows

34,683

Attendees at Company & School shows

\$1,847,766

Tuition for Professional & Recreational Division

Message from Artistic Director & CEO

Leadership, reputation, perseverance, and community support carried us through extraordinary times to finally present an uninterrupted performance season, where artistry stepped up to the plate like never before. Although the arts and cultural sectors were some of the most severely impacted by the pandemic, and it may take significant time to recover, emerging from this global health crisis continues to offer a unique opportunity to evolve, innovate, renew, and change.

ILLUMINATING YOUR WORLD

The RWB presented an illuminating program of works and artists in our 83rd year. Balancing popular favourites, with modern, neo-classical and classical pieces, while challenging and inspiring our artists, audiences and communities, remains at the heart of our creative thinking and direction.

We started the season with the return of Ballet in the Park at the Lyric Theatre in Assiniboine Park. The Company dazzled with *Rodeo*, while our young artists from the RWB School Professional Division staged *Paquita* pas de Trois and the Recreational Division performed *Burgeon* and *Sparkling Diamonds*.

The Company then distinguished itself on the mainstage of the Centennial Concert Hall with *The Handmaid's Tale*, based on the novel by Margaret Atwood and toured the ballet in Calgary, Edmonton and Ottawa to appreciative audiences.

The RWB brought the house to its feet for our perennial holiday favourite *Nutcracker* and also delighted packed theatres in Fayetteville, Victoria, Vancouver, and Nanaimo.

Next up was the iconic *Swan Lake* which will always be an integral part of our rich legacy.

Fast Forward, performed in the RWB Founders' Studio, broadened the quality and scale of our choreographic offerings and repertoire. We wrapped up the Company season with *Peter Pan*, which never fails to deliver family fun and ovations.

The RWB School's Professional and Recreational Divisions also demonstrated remarkable agility throughout the year. Concert Ballet Hour, the First Steps choreographic competition, Steppin' Out and Festival Preview enjoyed much success and fanfare.

The year-end performances of the Professional Division – Spotlight (Ballet Academic Program), On the Edge (Anna McCowan-Johnson Aspirant Program) - and the Recreational Division's Dance Spectrum - were all showstoppers. We also celebrated another successful Ballet Ball fundraiser at the Fairmont Winnipeg in March with stunning performances from the Company and the School.

Since we must always look within to find ways to increase efficiencies and curb cost, we made the decision to move to Thursday opening nights starting this season. We appreciate those patrons who have changed night and perhaps seats. We will continue to do our best to accommodate preferences for all shows to ensure the best concert hall experience.

The year was filled with key Company and School community engagement initiatives that advanced reconciliation, equity, diversity, and inclusion. You will read more about trailblazers and RWB friends Theresa Ruth Howard, Meredith Rainey, Portia Adams and Blake Angeconeb in the pages ahead.

I congratulate and thank the entire team who worked tirelessly throughout the year. I also want to acknowledge our esteemed board of directors as well as our Company artists and young School artists who represent our *raison d'être*. My gratitude is also extended to our community circle of supporters, as without the generous support of our patrons, donors, partners, alumni, stakeholders, and advocates, we simply could not fulfil our mission to *“teach, create and perform, enriching lives through the power of exceptional dance.”*

Although I am stepping down as artistic director in 2025, please join us for a fabulous 2023-24 as we evolve, innovate, renew and change. We are committed to attracting great artists from around the world, delivering powerful repertoire and nurturing a strong, courageous dance collective of incredible talent. It is all about “living the dream” this season!



André Lewis

André Lewis, O.M.
Artistic Director
& CEO



Kathleen Richardson, C.C., O.M., LL.D. Inducted into Citizens Hall of Fame

A proponent of the arts and well-known philanthropist, the late Kathleen Richardson was a treasured partner and friend of Canada’s Royal Winnipeg Ballet – she was family.

On June 27, 2023, Kathleen Richardson was inducted into the Winnipeg Regional Real Estate Board’s Citizens Hall of Fame. When the beautiful bust sculpted by Madeleine Vrignon was unveiled, those gathered at the Assiniboine Park Pavilion truly felt Kathleen’s presence in spirit. The RWB’s Arnold Spohr would be ecstatic to know that he and Kathleen both occupy a spot in the Winnipeg Citizens Hall of Fame.

As one of the initial students to take classes through the Winnipeg Ballet Club, the school that would later become the RWB, Kathleen developed a deep love and appreciation for dance and ballet. She, and her mother Muriel Richardson, saw the potential of a world-class ballet company in Winnipeg and realized what it could bring to the profile and prestige of the city. Kathleen went on to serve as President of the RWB board of directors, from 1957 to 1961, after which she became honorary President until her passing.

Among her many achievements, Kathleen was instrumental in securing a permanent home for the Royal Winnipeg Ballet. In 1986, she chaired the RWB’s Capital Campaign, which raised \$5.5 million in private contributions for the \$10.3 million project – this resulted in our magnificent building opening its doors in 1988. During her most active time with the RWB, the organization experienced incredible growth and we reached new heights of international recognition and acclaim.

Always preferring to remain anonymous, Kathleen’s extraordinary generosity enhanced the work of many organizations and communities. She strongly believed in the words quoted by her mother: *“Unto whom much is given, much is also required”* – and she lived these words! When Kathleen was promoted within the Order of Canada to Companion in 1993, her citation read in part: *“A pillar of support for the Royal Winnipeg Ballet, she has given unstintingly of her resources over the years to ensure the continuing high stature of the company.”*

There is no telling where the Royal Winnipeg Ballet would be today without Kathleen Richardson’s abiding love, guiding light and steadfast backing. The RWB honours her leadership and legacy – her indelible footprint on the organization. As we continue to raise the barre at Canada’s Royal Winnipeg Ballet, “our pillar of support” remains in our hearts, as does her incredible investment in the art of dance in the city of Winnipeg!



PHOTOS LEFT TO RIGHT KATHLEEN RICHARDSON BUST, PHOTO COURTESY OF WINNIPEG REAL ESTATE BOARD; KATHLEEN RICHARDSON, PHOTO COURTESY OF THE RICHARDSON FOUNDATION; EXCHANGE LOVE LETTERS, CINDY MARIE SMALL FORMER RWB DANCER, KATHLEEN RICHARDSON, EVELYN HART AND TARA BIRTWISTLE FORMER PRIMA BALLERINAS AT RWB (2008), PHOTO BY MELISSA RAE GRABOWSKY/ WINNIPEG FREE PRESS 080417 PRAIRIE THEATRE; JAMES RICHARDSON, JOAN RICHARDSON, DAN HURSH, SPRAGUE RICHARDSON, MADELINE VRIGNON, KATIE HURSH, HARTLEY RICHARDSON, LVO, O.C., O.M., LL.D., HEATHER RICHARDSON, DR. NATALIE RICHARDSON, ANDRÉ LEWIS, O.M., JIM RICHARDSON, PHOTO COURTESY OF WINNIPEG REAL ESTATE BOARD

Company Artists



Elizabeth Lamont
Principal



Chenxin Liu
Principal



Alanna McAdie
Principal



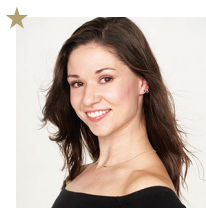
Yue Shi
Principal



Stephan Azulay
Soloist



Yayoi Ban
Soloist



Jaimi Deleau
Soloist



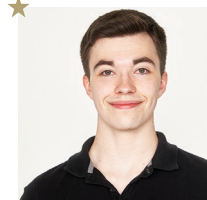
Katie Bonnell
Second Soloist



Liam Caines
Second Soloist



Peter Lancksweerd
Second Soloist



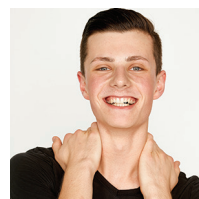
Michel Lavoie
Second Soloist



Zachary Rogers
Second Soloist



Jenna Burns
Corps de Ballet



Joshua Hidson
Corps de Ballet



Tymin Keown
Corps de Ballet



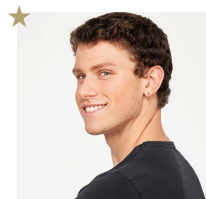
Emilie Lewis
Corps de Ballet



Parker Long
Corps de Ballet



Liam Saito
Corps de Ballet



Logan Savard
Corps de Ballet



Katie Simpson
Corps de Ballet



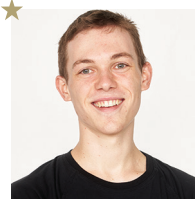
Amanda Solheim
Corps de Ballet



Kyra Soo
Corps de Ballet



Brooke Thomas
Corps de Ballet



Cleighden Butler
Apprentice



Julianna Generoux
Apprentice



Maggie Weatherdon
Apprentice



LOOK FOR THE GOLD STAR FOR NEW PROMOTIONS,
WELCOMES AND RECENT FAREWELLS.

Promotions

Elizabeth Lamont
Principal
Kitchener-Waterloo, Ontario

Stephan Azulay
Soloist
London, England

Jaimi Deleau
Soloist
Winnipeg, Manitoba

Michel Lavoie
Second Soloist
Winnipeg, Manitoba

Logan Savard
Corps de Ballet
Comox, British Columbia

Kyra Soo
Corps de Ballet
Summerland, British Columbia

Welcomes

Zachary Rogers
Second Soloist
Vancouver, British Columbia

Cleighden Butler
Apprentice
Ottawa, Ontario

Julianna Generoux
Apprentice
Calgary, Alberta

Maggie Weatherdon
Apprentice
Kinston, North Carolina

Farewells

Chenxin Liu
Principal
Chenzhou, China

Yue Shi
Principal
Hebei, China

Liam Caines
Second Soloist
Saint John, New Brunswick

Zachary Rogers
Second Soloist
Vancouver, British Columbia

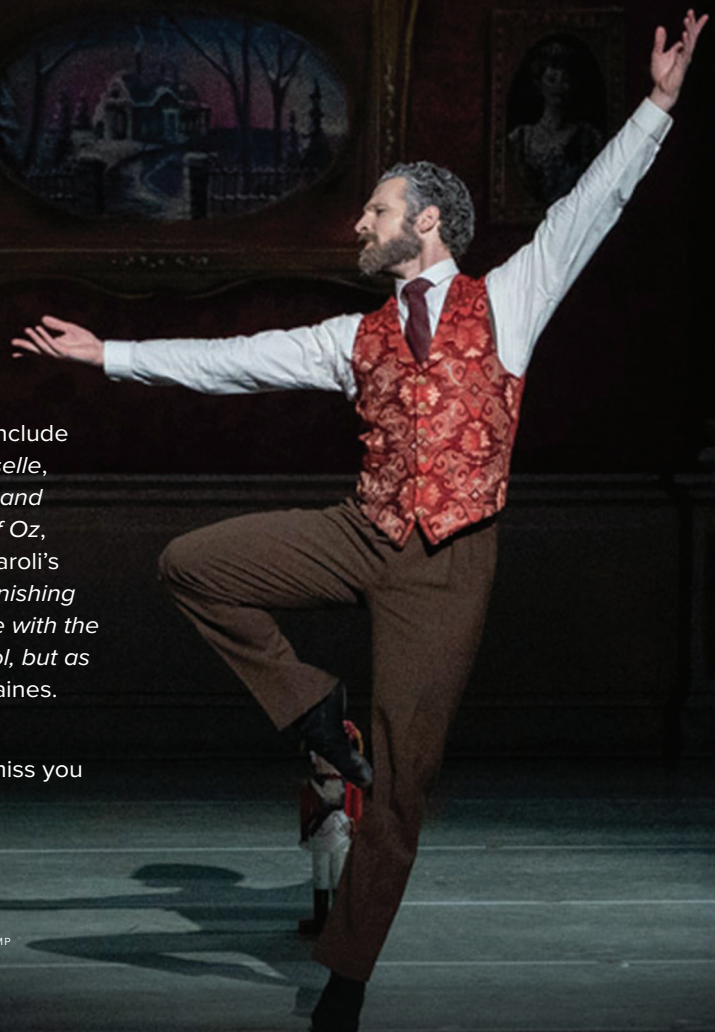
Farewell Spotlight

Liam Caines

Creative. Commanding. Charismatic.

During his successful career, Liam Caines' highlights include performing Drosselmeier in *Nutcracker*, Hilarion in *Giselle*, Clergyman in Mark Godden's *Going Home Star: Truth and Reconciliation*, Lion in Septime Weber's *The Wizard of Oz*, Zidler in *Moulin Rouge® - The Ballet*, Bob in Val Caniparoli's *A Cinderella Story* and Captain Hook in *Peter Pan*. "Finishing with the same production that was my first experience with the company 17 years ago as a student in the RWB School, but as the captain and not the crewman feels great," says Caines.

Liam, thank you for your extraordinary dedication and contributions to the Company and the RWB - we will miss you and always consider you part of the RWB family.



Company Performances



“Dance allows us to feel and live a story without words. Throughout history, we have turned to dance as a way of expressing ourselves and connecting with one another. The 2022-23 season will take us on journeys through magical lands, where the power of beautifully told stories will thrill and delight our audiences.”

– ANDRÉ LEWIS, O.M.

Artistic Director & CEO

Canada’s Royal Winnipeg Ballet is gearing up to illuminate your world with an engaging series of story ballets for our exciting 83rd season. Our artists are bringing fresh new takes on familiar favourites to the stage.

Whether it is a dark romantic story with enlightening truths and forbidden desires, a sparkling festive feast, a lush and dreamy quintessential classic or a free-spirited tale that brings out the child in all of us, our season of Illumination reflects the scope of the human experience and showcases our mesmerizing Company artists.



The Handmaid's Tale

based on the novel by Margaret Atwood

OCTOBER 12 – 16, 2022
Centennial Concert Hall

Choreographer Lila York
Associate Scenic Design Anshuman Bhatia
Music James MacMillan, Arvo Pärt, Alfred Schnittke and others
Lighting Design Clifton Taylor & Anshuman Bhatia
Costume Design Liz Vandal
Projection Design Sean Nieuwenhuis
Scenic Design Clifton Taylor

Run Time Two hours

Dark romanticism, enlightening truths, and forbidden desires permeates this ambitious interpretation of Margaret Atwood's award-winning novel. The sobering speculative tale is thrillingly reimagined through extraordinary athleticism and theatricality. Enslaved to the Commander of Gilead where human rights have been stripped away, the concubine Offred navigates this dystopian society alongside her fearless friend Moira and illicit lover Nick.

We thank Isha Khan, CEO of the Canadian Museum for Human Rights, for hosting the pre-show conversations with three leading advocates for human rights - Hilda Anderson-Pyrz, Karen Sharma, Kobra Rahimi - at RWB performances on October 12, 14 and 16, 2022. These dialogues explore themes from Margaret Atwood's iconic 1985 novel, including equality, gender-based violence, feminism, and reproductive rights.

 **3,400**
attendees

 **169,307**
in sales

 **37.36**
of capacity

 **2,756**
tickets sold

PRESENTING
SPONSOR



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LIVE MUSIC
BENEFACTOR



STUDENT
PERFORMANCES
SUPPORTER





Nutcracker

DECEMBER 21 – 28, 2022
Centennial Concert Hall

Choreographer Galina Yordanova & Nina Menon
Lighting Design Michael J. Whitfield
Music Pyotr Ilyich Tchaikovsky
Costume Design Paul Daigle
Scenic Design Brian Perchaluk
Run Time Two hours, four minutes

The RWB’s jubilant, shimmering, Canadian holiday treasure honoured tradition while adding a playful, delightful homegrown touch. Audiences joined young Clara in her fairytale reverie through glittering winter landscapes where an enchanted nutcracker became a valiant soldier, the mischievous Mouse King wreaked havoc, and the dazzling Sugar Plum Fairy held court in an exotic land. Set to Tchaikovsky’s beloved music, and with stunning sets and costumes, *Nutcracker* filled the heart with joy and wonder!

This year, the wardrobe department refurbished three night gowns for Clara, three Snowflake head pieces, three Snowflake tutus, and 12 Mice Heads.

Special thank you to the Rusalka Ukrainian Dance Ensemble for enchanting our audience and other audiences for 60 years with their performances.

 12,958 attendees	 740,144 in sales
 89 of capacity	 12,248 tickets sold





Swan Lake

MARCH 8 – 12, 2023
Centennial Concert Hall

Choreography Marius Petipa & Lev Ivanov
Lighting Design Nicholas Cernovitch
Music Pyotr Ilyich Tchaikovsky
Original RWB Staging Galina Yordanova
Scenery & Costume Design Peter Farmer

Run Time Two hours, 15 minutes

Lush and dreamy, *Swan Lake* endures as the quintessential classical ballet thanks to its iconic choreography set to Tchaikovsky's masterpiece score. Wicked sorcery from the Baron Von Rothbart trapped the Princess Odette in the form of a swan. A glimmer of hope came in the form of the gallant Prince Siegfried, but deception threatened to unravel the lovers' rescue when Von Rothbart transformed his daughter Odile into Odette's likeness to enthrall the Prince. Audiences get drawn into the story until the love-soaked conclusion.

We were thrilled to welcome Rusalka Ukrainian Dance Ensemble as Guest Ensemble Performers during the Act III Mazurka.

 **6,930**
 attendees

 **398,985**
 in sales

 **76.15**
 of capacity

 **6,196**
 tickets sold

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 BENEFACTOR



STUDENT
 PERFORMANCES
 SUPPORTER





Fast Forward

MARCH 31 – APRIL 1, 2023

RWB Founders' Studio

Bleeker & 6th by Stephan Azulay
Three Romances by Zachary Rogers
Silent Voices by Emilie Lewis
Bound by Meredith Rainey
STAVE by Cameron Fraser-Monroe

Run Time 90 Minutes

Fast Forward was a dynamic mixed repertoire program of all-new works that highlighted the athleticism and artistry of our Company. This year's program featured original choreography from RWB School graduate Cameron Fraser-Monroe and RWB Company artists Stephan Azulay, Emilie Lewis, and Zachary Rogers, who worked with fellow dancers to bring life to their inspirations. Fast Forward also included the world première of a new piece created by Meredith Rainey, commissioned through Pathways to Performance, a program in partnership with Memoirs of Blacks in Ballet designed to engage Black choreographers in a meaningful way with dance companies.

 **501**
attendees

 **8,960**
in sales

 **83.5**
of capacity

 **292**
tickets sold

FAST FORWARD & PATHWAYS TO
PERFORMANCE PRESENTING SPONSOR

canada  TM



Peter Pan

MAY 3 – 7, 2023
Centennial Concert Hall

Choreography Jorden Morris
Lighting Design Bill Williams
Music Lord Britten, Eric Coates, Sir Edward Elgar, Ron Goodwin, Montague Phillips
Associate Lighting Design Robert Mravnik
Costume Design Anne Armit
Original Fight Director Daniel Ford Beavis
Fight Director Jaime Vargas
Scenic Design Don Rutley & Andrew Beck
Flying Sequences Flying By Foy

Run Time Two hours, 17 minutes

Peter Pan was a magical flight, filled with humour, fantasy, and marvelous thrills. The first full-length work from celebrated choreographer and former RWB artist Jorden Morris, our *Peter Pan* included theatrical costumes eye-catching scenery and live on-stage flight thanks to Flying by Foy. *Peter Pan* featured performances from all of our Principal artists in lead roles.

 **6,113**
 attendees

 **320,041**
 in sales

 **67.18**
 of capacity

 **5,347**
 tickets sold

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Company Touring

The Royal Winnipeg Ballet began to tour Canada in 1945; today, the Company spends four to six weeks a year on the road, performing in venues around the globe.

The average touring Company is approximately 40 people, including 26 dancers, seven to eight technical crew, and four to six staff and management. The RWB has developed a robust touring infrastructure, which allows most of our productions to be set-up and performed on the same day.



The Handmaid's Tale

based on the novel by Margaret Atwood

Calgary, Alberta (Southern Jubilee Auditorium)

September 14-17, 2022

4,001 attendees (30.51% of Capacity)

Edmonton, Alberta (Northern Alberta Jubilee)

September 22- 24, 2022

2,573 attendees (32.45% of Capacity)

Ottawa, Ontario (Southam Hall, National Arts Centre)

October 27-29, 2022

4,093 attendees (72.15% of Capacity)



Nutcracker

Fayetteville, Arkansas (Walton Arts Center)

November 25-27, 2022

4,194 attendees (90.62% of Capacity)

Victoria, British Columbia (The Royal Theatre)

December 2-4, 2022

6,434 attendees (93.86% of Capacity)

Nanaimo, British Columbia (The Port Theatre)

December 6-7, 2022

1,589 attendees (98.82% of Capacity)

Vancouver, British Columbia (Queen Elizabeth Theatre)

December 9-11, 2022

11,476 attendees (83.01% of Capacity)

Royal Winnipeg Ballet School

"I am incredibly proud of how teachers and students alike represented us on the local, national and international stages. It was inspiring to see the future of dance through their artistry. Dance is so much more than what happens in the studio, but about taking meaningful steps to create a more welcoming and inclusive environment to teach, create and perform in."

– STÉPHANE LÉONARD

School Director

936

RECREATIONAL STUDENTS

155

PROFESSIONAL STUDENTS

2,868

COMMUNITY ENGAGEMENT PARTICIPANTS

Over the course of the past year, Canada's Royal Winnipeg Ballet School has demonstrated remarkable strength and perseverance while building back from the pandemic. School Director, Stéphane Léonard led the year without the threat of interruptions and focused on two key areas: empowering artistic faculty and developing students not only as dancers but also as exceptional individuals. Across the board, connections were forged in studios between students and teachers that will be carried forward for generations to come.



Royal Winnipeg Ballet School Professional Division



First Steps Choreographic Competition

FEBRUARY 15 – 18, 2023

RWB Founders' Studio

First Steps once again provided an intimate and engaging perspective into the creative process of 17 new choreographic pieces, all fully executed by the students and led by Artistic Coordinator Gabriela Rehak. In order to support accessibility, a pay-what-you-can model was adopted, with the exception of the final performance which was very successful.

 **550**
attendees

 **8,202**
in sales

AWARDS

The Royal Winnipeg Ballet School Award

Thoughtless by Belle Shier
Vancouver, British Columbia, Level 6

1st Place

Enough by Evelyn Little
Winnipeg, Manitoba, Level 6

2nd Place

Adios by Grace Frazer-Sneddon
Valentine, New South Wales, Level 7

3rd Place

Get Out of My Head by Paige Irwin
Thunder Bay, Ontario, Level 6

Honourable Mentions

Half Hidden by Ava Wease
Fisherville, Virginia, Level 5

An Apprehensive Junction by Rafe Perry
Comox, British Columbia, Level 7

The People's Choice Award

Adios by Grace Frazer-Sneddon
Valentine, New South Wales, Level 7

The Doreen Macdonald Scholarship

Please, Talk to Me by Brishen Cheung-Atkinson
Toronto, Ontario, Level 6

The Paddy Stone Scholarship

Una Rosa Para Mi Amor by Camilla Hood
Brandon, Manitoba, Level 7

The Jacqueline Weber Award for Classical Choreography

In-Between by Lia Audirac
Zapopan, Jalisco, Mexico, Level 5



Spotlight

MAY 25 – 27, 2023

Royal Manitoba Theatre Centre

Spotlight was a stunning mixed repertoire performance that included 64 Ballet Academic Program students showcasing excerpts from *La Esmerelda*, *Oh the Places..*, *Manitoba Seasons* as well as new creations from School Resident Choreographer Gabriela Rehak, Artistic Faculty member Nicole Coppens and RWB Company Apprentice Maggie Weatherdon.

 **800**
attendees

 **21,022**
in sales

On the Edge

JUNE 7 – 9, 2023

RWB Founders' Studio

The final performance of the season, *On the Edge*, featured 16 dancers from the Anna McCowan-Johnson Aspirant Program that showcased an exceptional combination of classical and contemporary ballet.

This year's repertoire featured classics including excerpts from *La Bayadère* and *The Fairy Doll*, and world premieres such as *Catching Air*, by Lesley Telford and *There in the Distance* by Portia Adams.

Thank you to Canada Life our Pathways to Performance Presenting Sponsor.

 **410**
attendees

 **12,194**
in sales

Professional Division Highlights

Guest Artists & Choreographers

PORTIA ADAMS

In October, the Anna McCowan-Johnson Aspirants worked with dancer and choreographer Portia Adams over Zoom to develop outstanding solos tailored to the dancers. This was commissioned through the Pathways to Performance program with *Memoirs of Blacks in Ballet* (MoBBallet).

Adams is an accomplished professional ballet dancer with Les Ballets de Monte-Carol in Monaco. She has performed countless ballets with Les Ballets de Monte Carlo, most notably “Lady Capulet” from Jean-Christophe Maillot’s *Romeo and Juliet* at the age of 23. She has worked with and performed works from prominent choreographers, such as Jean-Christophe Maillot, Mats Ek, George Balanchine, David Dawson, Goyo Montero, and Sidi Larbi.

MEREDITH RAINEY

In March and April, Meredith Rainey, choreographer and former dancer with Pennsylvania Ballet taught class with the Aspirants providing a fresh perspective on a daily routine.

LESLEY TELFORD

From March 20 - 31, Lesley Telford, a choreographer and founding director of Inverso Productions taught the Aspirants class and also created a new piece that debuted at *On the Edge*.

Telford completed her studies in Montreal at L’École Supérieur de Danse du Québec before joining the company Les Grands Ballets Canadiens. She went on to dance with Nacho Duato’s Compañía Nacional de Danza in Madrid, Spain. Her work is influenced by her decade long tenure at Netherlands Dans Theater 1, where she initiated her choreographic career.



NINA MENON

School graduate, former RWB Company dancer and Resident Choreographer Nina Menon traveled to Winnipeg as a guest teacher for the Ballet Academic Program Level 3 students and Level 7 Ladies from April 11-14. As the School was forced to close on April 13-14 due to a blizzard, Ms. Menon taught the last two days over Zoom.

PHILIPPE-ALEXANDRE JACQUES

Over the summer, alumni and choreographer Philippe-Alexandre Jacques created a new piece, *Manitoba Seasons* with the Level 6 & 7 Ballet Academic Students which debuted at Concert Hour Ballet.

Jacques’ pieces have been featured on the RWB stage on many occasions, and at the very heart of Jacques’ choreographic journey is one of collaboration. Each opportunity has further educated him and fueled his belief in the use of dance as a tool to explore humanity and create social conscience through movement.



Additional Highlights

Assemblée Internationale

Hosted by Canada's National Ballet School from April 30 - May 6, 2023.

School Director Stéphane Léonard, School Managing Director Kate Hodgert-Fennell, and five senior students attended along with representatives from 37 international ballet schools and focused on tackling anti-Black racism in ballet through discussion groups, classes, and performances. In advance, Professional Division students participated in anti-black racism learning sessions facilitated by Liz Markwart, a PHD student - Peace and Conflict Studies at the University of Manitoba, who also studied how racial diversity is understood and operationalized in dance faculties across Canada.

International Competitions

RWB Artistic Faculty participated in many international competitions to represent the Professional Division on the world stage including the Youth America Grand Prix in the United States, Japan Grand Prix and the AHA Awards in New Zealand.

As a partner school to Prix de Lausanne, the School Director and one student attended the competition and participated in the Partner's School Choreographic Project.

A day in a life

Over the course of the year, the Winnipeg Free Press featured Ballet Academic Student Oliver Sinex, to showcase the day-to-day life of a student living away from home – the article touched on his training as a young dancer, as well as academics, but also how he keeps in touch with his family in Alberta.

Royal Winnipeg Ballet School Recreational Division



Steppin' Out

MARCH 4 – 5, 2023
RWB Founders' Studio

Steppin' Out featured about 150 dancers and showcased adult dancers in ballet, jazz, tap, hip hop, lyrical, modern and musical theatre. The performance was led by Artistic Coordinator, Cheyenne Schroeder and provided performers the opportunity to express themselves among family and friends.



503
attendees



9,566
in sales

Dance Spectrum

JUNE 3 – 4, 2023
Centennial Concert Hall

Dance Spectrum is the annual year-end recital that showcases all levels and disciplines from the entire Recreational Division including Dance Ensembles. It is led by Vice-Principal, Katrin Benedictson and requires a high level of coordination with nearly 800 dancers, staff and countless dedicated parent volunteers. Alongside countless other costumes, 20 new Can Can costumes were created.

"It is our favourite performance of the year because it truly showcases the spectrum of our students. It features every discipline and every dancer at all levels and is often our youngest performers, who are four years old, first time on stage! For others, it might be their last time on stage with us as they graduate high school and move on to their futures which often include stages across the country and around the globe." Recreational Division Vice Principal Katrin Benedictson



2,187
attendees



50,755
in sales



“As we focus on the importance of dance education, our students spend more time in the studios building a strong foundation for a lifetime of dance – this performance and competitive experience is an important aspect of their education as it allows them to showcase all their dedication to family and friends.”

– NICOLE KEPP

Recreational Division Principal

Festival Preview

MARCH 17 – 18, 2023
RWB Founders' Studio

A showcase that features original choreography for Dance Ensemble students in jazz, ballet, tap, lyrical, hip hop, modern and musical theatre. These pieces are performed at competitions in Winnipeg including MOVE Dance Competition, Terpsichore Dance Celebration, View Dance Challenge and more.

 **503**
attendees

MOVE Dance Competition

Highest Scoring Jazz Routine and 2nd Place Overall Large groups
Mein Herr

Highest Scoring Ballet Routine
Essence

Highest Scoring Musical Theatre routine
What is this Feeling?

Terpsichore Dance Challenge

Senior Convention Scholarship Winner

Grand Award Winner – Highest Scoring Open/Musical Theatre Piece
Can Can

Grand Award Winner – Highest Scoring Jazz Piece
Mein Herr

12 and under Entertainment Award Winner
I Can Be Anything

4th Place 12 and under Line Group
Banditengalopp

3rd place 12 and under Line Group
The Lonely Goatherd

1st place 13 and over Large group
Mein Herr

4th Place 13 and over Line Group
Soundwaves

3rd Place and over Line Group
Can Can

3rd Place Top Teen Soloist
Gamzatti Variation

10th Place Top Teen Soloist
I Wanna Be a Rockette

9th Place Top Senior Soloist
le Mer

3rd place Part-time 12 and under Soloist
Over The Rainbow

VIEW Dance Challenge

Runner Up Top Studio Award

Top Pre-Teen Soloist
I'm Available

Pre-Competitive Most Potential Award – Convention Scholarship Recipient
Over the Rainbow

Top Competitive Pre-Teen Duo 5th Place
Hot Honey Rag

Top Competitive Pre-Teen Trio 5th place
Get Happy

Recreational Division Highlights

Guest Artists & Choreographers

CONNOR COUGHLIN

In August, Connor Coughlin was a guest teacher for Dance Intensive working with participants ages 10-17 delivering Luigi Jazz technique. Coughlin also choreographed two musical theatre solos for Intermediate and Senior students that were featured and award winning at competitions throughout the year.

Coughlin is a graduate of the Professional Division and is currently in New York City working as an actor, singer, and dancer. Just one of his career highlights includes four seasons of the Christmas Spectacular Starring the Radio City Rockettes at Radio City Music Hall.

JAIMI DELEAU AND KATIE BONNELL

Both Company Soloist, Jaimi Deleau and Second Soloist Katie Bonnell were guest teachers for Dance Intensive. This collaboration between Company and School is one of the many benefits of this program as it gives aspiring dancers the opportunity to work with dancers in their home studio.

Additional Highlights

Meredith Rainey

In January, the Advanced Intensive Training Program students participated in a workshop with Meredith Rainey which included taking class and learning new choreography.

RWB around the Corner

A new pilot program, Artistic Faculty Jessica Jamieson and Karyn Maertens taught classes at the Tuxedo and Dakota Community Centres.

Intermediate/Advanced ITP & Jazz Dance Ensemble

In September 2022, the Intermediate/Advanced ITP and Jazz Dance Ensemble took a trip to Cinematheque and watched Uprooted, giving them a in-depth look at the history of jazz dance.

Advanced Intensive Training Program students

Company artists Liam Caines, Josh Hidson and Katie Bonnell coached pas de deux classes and staged *Swan Lake* Pas de Trois for Advanced Intensive Training Program students at the Dance Spectrum performance.

Dance Manitoba Showcase

Students also had the chance to perform at the Dance Manitoba Showcase weekend.

Satellite

Ballet, Jazz and Tap classes were once again offered in Altona and Eriksdale. Special thanks to our Volunteer Coordinators Brittney Winkler and Dolly Lindell.

Royal Winnipeg Ballet School Artistic Faculty Promotion & Farewells

Farewell and thank you for you support:



Olesya Egorov
Professional Division
Faculty Member



Rachelle Vermette
Recreational Division
Faculty Member



Liam Caines
Recreational Division
Faculty Member



Julie Gregorchuk
Recreational Division
Faculty Member

Warm welcome to:



Ella Rumak
Recreational Division
Faculty Member



Gabriella Janus
Recreational Division
Faculty Member



Grace Bell
Recreational Division
Faculty Member



Annemiek Mallory
Recreational Division
Faculty Member



Elena Broeckelmann
Recreational Division
Faculty Member

Royal Winnipeg Ballet School Graduates, Scholarship Recipients & Awards

Graduates

Ballet Academic Program

Niki Powell
Camilla Hood
Oliver Bastin
Teodora Dvoretzki
Olivia Koppanyi
Joshua Sinclair
Rafe Pery
Grace Frazer-Sneddon
Hannah Trickett
Katrina Ouellette
Aylin Contreras Diaz
Lileia Silvaggio
Aidan Vaudreuil
Wakeham
Karen Hagiwara
Timothy Gaulke

Awards & Scholarships

RWB Professional Division Summer Session Scholarship
Madeline Burkholder, Level 2, Winnipeg, MB

Doreen Macdonald Scholarship
Evelyn Little, Level 6, Winnipeg, MB (Awarded at First Steps 2022)

Millicent Rockwell Donnelly Bursary
Avery Carter, Level 3, Winnipeg, MB

Paddy Stone Scholarship
Camilla Hood, Level 7, Brandon, MB (Awarded at First Steps 2022)

Shelley Shapiro Blum Scholarship
Chu Hsuan Chen, Level 3, Yangmei, Taoyuan, Taiwan

Victor Duret Memorial Fund
Brishen Cheung Atkinson, Level 6, Toronto, ON

RWB School Professional Division Scholarships

Regular Session
Adeline Fletcher, Level 5
West Columbia, SC (UBC Atlanta)
Haruka Nasui, Level 3, Yishiko, Yokohama, Kanagawa, Japan (Japan audition)
Mollie Zambon, Level 5, Griffith, NSW

Summer Session
Teodora Dvoretzki (ADC/IBC), Level 7, Montréal, QC (YAGP)
Adeline Fletcher, Level 5, West Columbia, SC (UBC Atlanta)
Cason Hayes (ADC/IBC), Level 4, Midland, GA

Anna Ohi, Aspirant Year 1, Greer, SC (Grand Jeté)

Taylor Andre (UBC Miramar)
Sean Anderson (UBC Miramar)
Sophia Brown (Grand Jeté)
Adien Carmichael (UBC Pittsburgh)

Lena Garcia (UBC Miramar)
Jenny Kerkhoven (UBC Atlanta)
Dru Oetjen (UBC Miramar)
Bella Ownby (YAGP)
Aubri Parker (ADC/IBC)

Kai Perkins (UBC Miramar)
Ava Powasnik (UBC Houston)
Mariana Ruiz Aviles (UBC St. Petersburg, FL)
Paxton Speight (ADC/IBC)

Dylan Willis (UBC Miramar)
Mollie Zambon (ADC/IBC), Level 5, Griffith, NSW
Ava Zisko (UBC Pittsburgh)

Leon & Lorraine Rubin Scholarship
Ava Wease, Level 5, Fishersville, VA

David Peregrine Memorial Scholarship
Nathaniel Williams, Level 4, Salmon Arm, BC

University Women's Club Performing Arts Bursary
Grace Hudson, Level 4, Etobicoke, ON

Daimler-Chrysler Scholarship
Aylin Contreras Diaz, Level 7, Jalisco, Tlajomulco de Zuniga, Mexico

Rene Highway Scholarship
Oliver Bastin, Level 7, Winnipeg, MB

Jane McEvoy O'Donnell Scholarship
Dorothea Liu, Level 3, Tianjin, China

Dr. Alice Cheatley Scholarship
Sofia Cuevas, Level 6, Guadalajara, Jalisco, Mexico

Kally Kennedy Scholarship
Grace Bell, TTP Year 1, Morden, MB
Gabriella Janus, TTP Year 1, Winnipeg, MB
Aoi Suzuki, TTP Year 1, Fikuroi, Japan

Nijinski Dance Scholarship
Niki Powell, Level 7, Winnipeg, MB

Odetta & Odile Scholarship
Grace Frazer-Sneddon, Level 7, Valentine, NSW

Juanita Y. Alexander Scholarship for Artistic Excellence
Ava Wease, Level 5, Fishersville, VA

Dr. P.H. Brooke Professional Division Scholarship
Brishen Cheung Atkinson, Level 6, Toronto, ON

IG Wealth Management Professional Division Summer Scholarship
Lucy Dolenko (ON)
Aerlin Groff (SK)
Lauren Hunter (BC)
Deklyn Lemoine (MB)
Axelle Lorenz (AB)
Katrina Ouellette (NS)
Juliet Pritchett (PE)

IG Wealth Management Financial Confidence Scholarship
Olivia Koppanyi, Level 7, Winnipeg, MB
Katrina Ouellette, Level 7, Middle Sackville, NS
Logan Shaw, Level 6, Orleans, ON
Nathaniel Williams, Level 4, Salmon Arm, BC

Craig Music & Entertainment Scholarship
Kaylee Butler, Level 3, RM of Dundern, SK

ESSO Kids Award of Excellence Scholarship
Cason Hayes, Level 4, Midland, GA

Endowment Award
Saneatsu Abe, Level 6, Ashiya, Hyogo, Japan
Aylin Contreras Diaz, Level 7, Jalisco, Tlajomulco de Zuniga, Mexico

Rose & Berel Sholom Memorial Scholarship
Nya Chapman, Level 3, Winnipeg, MB
Evelyn Little, Level 6, Winnipeg, MB

Julia Arkos Memorial Award
Teodora Dvoretzki, Level 7, Montréal, QC

ANR Pipeline Scholarship
Timothy Gaulke, Level 7, Elkhorn, WI

Canadian Pacific Scholarship
Logan Shaw, Level 6, Orleans, ON

RWB Alumni Scholarship
Charlotte Ankersen, Level 6, NYC, NY
Cason Hayes, Level 4, Midland, GA
Haruka Nasui, Level 3, Nishiko, Yokohama, Kanagawa, Japan
Belle Shier, Level 6, Vancouver, BC
Mollie Zambon, Level 5, Griffith, NSW
Joyce Zhou, Level 3, Winnipeg, MB

Founders Scholarship
Belle Shier, Level 6, Vancouver, BC

Royal Bank of Canada Award
Viola Li, Level 3, Markham, ON
Charlotte Norton, Level 2, Saskatoon, SK
Isabella Watkins, Level 4, Kamloops, BC
Andrew Welsh, Level 5, Ottawa, ON

Douglas & Elizabeth MacEwan Scholarship Fund
Olivia Kowalchuk, Aspirant Year 2, Penhold, AB
Taisi Tollasepp, Aspirant Year 1, Toronto, ON

Arlene Minkhorst Scholarship
Oliver Sinex, Level 2, Calgary, AB

Arnold Spohr Scholarship
Olivia Koppanyi, Level 7, Winnipeg, MB
Aidan Vaudreuil-Wakeham, Level 7, Halifax, NS

Prince Edward Award
Camilla Hood, Level 7, Brandon, MB
Rafe Perry, Level 7, Comox, BC

Recreational Division Achievement awards

Jean McKenzie Scholarship
Ava Cooley

Junior Achievement Award
Khalil Lim

Teaching Assistant Award
Katherine Robinson

Senior Achievement Award
Natalie Dyck

Teaching Assistant Award
Sarah Froese



RWB Student Living Centre

“It’s incredible to look back over the year and witness how everyone has embraced and thrived in this space. As we were designing and building, we had a goal to create a safe home-away-from home for aspiring young dancers and it’s amazing to see it turn into a reality. Of course, we couldn’t do it without the trust of families who have made the decision to come with us on this journey.”

– STÉPHANE LÉONARD

School Director

In 2018, planning for a new modern Student Living Centre began. This year witnessed years of work come to fruition as the first full session for students moved in and staff and students alike were able to fully focus on living in the facilities rather than designing and building. It was a year that featured not only professional training, but activities and food in a new modern state-of-the-art facility.

In September 2022, about 40 students, ages 10-18 moved in and began 10 months of training; however, when they are not in the studios or school this facility is their home away from home and that comes with a lot of life skills and memories.





The student boarding team, of about 30 employees, provide well-rounded care by planning trips to iconic Winnipeg travel destinations, but some of the most special memories are the holiday parties for Halloween, Christmas or a Spring brunch. As each floor is equipped with a kitchen, one of the most popular evening activities would be baking cookies, which rarely last until the next day.

In addition to building relationships and life skills, the Student Boarding team organizes activities for students that recognize important social justice issues, but also taking time to focus on mental health and celebrating different cultures.

For National Day for Truth and Reconciliation, students participated in a virtual grass-dance tutorial with Cameron Fraser-Monroe and completed an Every Child Matters reflection art activity with Student Care Counsellor, Carol Hoydalo. As nearly one third of the student population self identifies as Asian, in May 2023, for Asian Pacific Heritage month, they assembled a large map of the world and highlighted famous Asian ballet companies and dancers to provide encouragement for their future and cultural pride. Then, for Canadian Mental Health Week (May 1-7, 2023) they put together a rainbow wall and encouraged students to share their tips for self-care.

The Food Services program is also a major highlight for the students and staff alike and is spearheaded by Head Chef, Kylie Matheson and features nutritious and delicious breakfasts, lunches, suppers and snacks. With a team of about eight, they ensure students not only receive a balanced diet, but instill a warm, welcoming, and supportive dynamic into daily interactions with students.



Another important aspect to the Student Living Centre is the incorporation of additional classes to provide a well-rounded education. Over the course of the year, art teachers Rose Montgomery and Brenna George encouraged students to express themselves through alternative artistic avenues such as painting, sculpting and drawing. Additional classes that take place include nutrition, performance enhancement, wellness, EAL classes, voice training and more; in the past, these classes would have taken place in a board room or a studio and now there is a dedicated learning space to help everyone thrive.

Royal Winnipeg Ballet Community Engagement

The RWB collaborates with communities on the development and delivery of dance programming; we aim to provide opportunities for all people to experience the physical, emotional, and social benefits of dance, and offer pathways for those interested in exploring a deeper relationship with the art form.



Ballet in the Park

JULY 27 – 29, 2022

Lyric Theatre, Assiniboine Park

Ballet in the Park, a treasured tradition that started in 1972, celebrates its 50th anniversary in 2022. The Company dazzled with Agnes de Mille's delightful ballet *Rodeo*. Young artists from the Professional Division of the RWB School perform *Paquita* Pas de Trois. The Advanced Intensive Training Program of the Recreational Division of the RWB School deliver *Burgeon* and the Junior Jazz Dance Ensemble perform *Sparkling Diamonds*. The RWB School hosts a Creative Movement class for budding dancers in the pre-show kids' area each night. Other activities include face painting, crafting, and pointe shoe decorating.

July 27th performance was canceled due to inclement weather.



5,500
attendees

PRESENTING
SPONSOR





Winnipeg Summer Dance Collective

AUGUST 3 – 26, 2022

The Winnipeg Summer Dance Collective (WSDC) is a group of professional ballet artists associated with the Royal Winnipeg Ballet that want to make dance more accessible in downtown Winnipeg through pop-up performances. The free performances feature commissioned works from WSDC resident choreographer Bryce Taylor and choreographer Julianne Chartier, both of whom have danced professionally with the RWB.

These performances took place at City Place Terrace, True North Square Grand Staircase, Chinese Gardens Gazebo, Forks Trading Company Canopy, Workers Compensation Board Patio, Millennium Park Library.

Supported by Downtown Winnipeg Biz, the Manitoba Arts Council, and the Royal Winnipeg Ballet.



Concert Hour Ballet

NOVEMBER 21 – 25, 2022

20 young artists, one tour manager, two technicians, four RWB staff and one bus driver travel throughout Winnipeg to participating schools for Concert Hour Ballet, an annual tradition that has been a cornerstone of the RWB School Professional Division program for nearly 50 years. The popular tour and dynamic program have the dual goal of sharing dance with new audiences and allowing professional dance students to experience the demands of performing and touring first-hand.

Participating Schools École Lansdowne School, Lord Nelson School, Wolseley School, Laura Secord School, Montrose School, Sargent Park School, General Wolfe School, J.B. Mitchell School, and St. John Brebeuf School

 **2,756**
attendees

STUDENT
PERFORMANCES
SUPPORTER



LEAD Winnipeg

FEBRUARY 19, 2023

LEAD brings together people, aged 16 to 26, who identify as women, two-spirit, and/or genderqueer for an inspiring weekend of Leadership, Empowerment, Action and Dance. It enables participants to make a positive impact in their communities through the arts. With dance as a foundation, this free regional workshop explores leadership theory and practice, and fosters skills and confidence to support participants in taking on leadership roles—now and into the future.

Hosted by Canada's Royal Winnipeg Ballet School and powered by Canada's National Ballet School.

 **18**
participants

Royal Winnipeg Ballet Community Engagement



Sharing Dance

JANUARY – MAY, 2023

Sharing Dance Day: May 10, 2023, University of Winnipeg Axworthy Health & RecPlex

Sharing Dance founder Canada's National Ballet School (NBS) and national partner the RWB School share the belief that all people should have access to the physical, emotional, and social benefits of dance. A range of free Sharing Dance programming is offered throughout the year, encouraging Canadians to get healthy, active, and artistically engaged. Winnipeg Sharing Dance Day features performances by DJ Mama Cutsworth, Gago Brothers, Island Breeze Manitoba, Tamil Folk Dancers, and Zoloto Ukrainian Dancers.

Demand for Sharing Dance reached a historic high this year, thanks to the support of our partners.

 **2,765**
participants

SHARING
DANCE
FOUNDER

CANADA'S
NATIONAL
BAILET
SCHOOL

WINNIPEG'S
SHARING DANCE DAY
PRESENTING SPONSOR

 **Johnston**
group

COMMUNITY
PARTNER



ExplorAbility

SEPTEMBER 2022 – JUNE 2023

Both ExplorAbility for Adults and ExplorAbility for Parkinson's are unique dance classes designed specifically for adults with unique and different abilities. Creative movement, ballet, jazz and modern, popular, percussion and classical music classes are focused on developing body awareness, self-expression, rhythm, coordination, posture and alignment, all in a fun, creative and supportive environment.

Artistic Faculty Jacqui Ladwig (PhD candidate) and the University of Manitoba continue to investigate motor learning and control, as well as social inclusion in relation to dance and disability in our ExplorAbility programs and elsewhere in the community.

 **17**
participants

New Rhythm Dance Teacher Certificate Program

Over two days, 12 Artistic Faculty and Teacher Training Program students completed the New Rhythm Dance Teacher Certificate Program specializing in strategies for Teaching Deaf and Hard of Hearing Students led by Shannon Guile and Joanna Hawkins.



On the Edge Tour

APRIL 17 – 28, 2023

The School's touring program has sent the Anna McCowan-Johnson Aspirants on the road to share the power of ballet and other dance forms with new audiences in schools and community spaces for over 50 years. It's all-hands-on-deck as three production crew, two artistic faculty members, one company manager, and a large group of dancers work together to transform the venue, sometimes a school gymnasium, into something resembling a theatre space in less than one hour.

Two new costumes sets were built for the tour for the following performances; *There in the Distance* and *Catching Air*.

The On the Edge Tour visits the following cities and towns in schools and community spaces across Manitoba: P.W. Enns Centennial Concert Hall; Winkler; Prairie Fusion, Portage La Prairie; Barker School, Dauphin; Grand Rapids School, Grand Rapids; Letkeman Theatre, Thompson; Gillam Rec Centre, Gillam; Mel Johnson School, Wabowden; Mosakahiken School, Moose Lake; Kelsey School, The Pas; Swan Valley School, Swan River; Minegozibe School, Pine Creek; Maryland Park School, Brandon.

“During a show in Pine Creek First Nation at Minegoziibe Anishinabe School, one young girl sat right at the front of the audience, and was visibly excited, moved, and deeply affected with every new piece. It was amazing to watch her reactions, making the show very special.”

– VANESSA LÉONARD

Director Anna McCowan-Johnson Aspirant Program

 **1,994**
attendees

FAST FORWARD & PATHWAYS
TO PERFORMANCE SPONSOR



ANNA MCCOWAN-
JOHNSON ASPIRANT
PROGRAM SUPPORTER



RBC Foundation®

STUDENT
PERFORMANCES
SUPPORTER




Royal Winnipeg Ballet Social Media

Company


FACEBOOK

 **20,326** followers (+6.3%)

 **109** avg. engagements per post


INSTAGRAM

 **19,320** followers (+11.4%)

 **268** avg. engagements per post

LINKEDIN

 **2,159** followers (+19.5%)

 **19** avg. engagements per post

X/TWITTER

 **9,662** followers (+11.4%)

Most High Performing Posts



JANUARY 11, 2023 (VIDEO)

This Nutcracker season was extra special for two of our Principal artists. Huge congratulations to @chenxinballet and @yueshi_ballet on their engagement ♥...

 2150  206  206



MARCH 8, 2023 (VIDEO)

Less than an hour til opening of Swan Lake! We are thrilled to bring this classic to the stage alongside our Arts Partner @wpgsymphony ♥ We are deeply thankful to our Live Music Benefactor Asper Foundation for ensuring we have beautiful music to dance to...

 1125  7  96





FEBRUARY 23, 2023 (PHOTO)

On behalf of the Board of Directors, we are pleased to announce Artistic Director & CEO André Lewis, O.M. will step down in the spring of 2025, culminating a 50-year career with the organization – first as a student, then a dancer, and lastly, a leader...



 767  24  51

School

FACEBOOK

-  **11,804** followers (+3.1%)
-  **85** avg. engagements per post

INSTAGRAM

-  **6,829** followers (+19.7%)
-  **237** avg. engagements per post

Most High Performing Posts



DECEMBER 5, 2022 (CAROUSEL)

Introducing this year's Claras! Students in both divisions of the RWB School have the exclusive opportunity to join the RWB Company on stage in larger productions such as Nutcracker. We are thrilled to welcome Bella W and Grace H, Level 4 students in the Ballet Academic Program, to the role of Clara...

 587  2  12



JULY 11, 2022 (CAROUSEL)

We are excited to be heading into week two of our Professional Division Summer Session and Adult Summer Dance programs. Check out a few fun photos submitted by summer students...

 561  8  14



APRIL 15, 2023 (CAROUSEL)

Join us in celebrating the stellar, nearly 40-year legacy of Teacher Training Program Director, Johanne Gingras. "Johanne is a talented and passionate teacher who is always dedicated to exploring ways to bring out the best in her students," says Stéphane Leonard, RWB School Director..."

 193  34  18

Reconciliation, Equity, Diversity & Inclusion Initiatives

In support of promoting equity, diversity and inclusion (EDI) as an integral part of the public consciousness, the RWB is committed to creating a more equitable, diverse and inclusive workplace and advancing EDI in the dance sector, as well as in the Canadian arts and culture community.



“This fall, alongside my classmates, I enjoyed learning from Ms. Adams as she filled our room with positivity even from a different country. Her passion and commitment towards the piece inspired me each time I attended rehearsal. I feel there has been some positive progression towards diversity in the ballet world in recent years. Opportunities like working with Ms. Adams are great examples of how the world of ballet can be made more inclusive.” Tess Pepetone, Anna McCowan-Johnson Aspirant

In January 2023, the Company worked with Meredith Rainey, a Philadelphia-based choreographer, educator and former Pennsylvania Ballet company dancer to create a piece called Bound, which debuted at Fast Forward, March 31 and April 1, 2023.

Pathways to Performance Program

The 2022-23 season, was an exciting year for the RWB and EDI initiatives as the work in offices and studios was fully realized on stage through the inaugural year of the Pathways to Performance Program presented by Canada Life. This program is a MoBBallet initiative that provides concrete opportunities for Black ballet choreographers to create with companies and dancers and share their work with an audience. It is spearheaded by the Cultural Competency and Equity Coalition (C2EC) founder, Theresa Ruth Howard, who has been working with the RWB since 2020.

In October 2022, the RWB School Anna McCowan-Johnson Aspirants worked with Portia Adams, choreographer and former dancer with Les Ballets de Monte-Carlo in Monaco, over Zoom and created a solo entitled There in the Distance. This piece debuted as part of On the Edge, both in the spring tour across Manitoba and in Winnipeg.

“I really can’t say enough good things about Meredith Rainey. His personality is so infectious; he put everyone at ease to enjoy the process so much. Working with Meredith has been such a breath of fresh air. His creation process was very special: he allowed us to have considerable input in making choices that felt right for us as individuals, while still maintaining his creative vision. He managed to strike a perfect balance between working hard and having fun in his rehearsals and it will be great when he comes back in a few weeks. It’s been a privilege to be a part of his journey with MoBBallet and Pathways to Performance and can hardly wait to see what he creates next.” Katie Bonnell, Second Soloist

In March, Rainey returned for the world premiere and spent additional time teaching classes with the Anna McCowan-Johnson Aspirants. Overall, the impact of working with both Rainey and Adams resonated throughout the entire organization and was a key step in the RWB EDI journey.

In addition to the Pathways to Performance program, C2EC founder Theresa Ruth Howard spent a week with staff, students dancers and the board of directors leading seminars and discussions to continue the work around transforming cultural norms within the classical arts.

“The RWB’s work with Theresa Ruth Howard, and Pathways to Performance opened the door for two incredible choreographers, Portia Adams and Meredith Rainey, to make inspiring works for the RWB company and school. It will take time to make an impact in an art form steeped in history, but through these meaningful relationships we are happy to see progress. Our continued commitment will strengthen our ability to move forward and we are eager to see where we go next.” Tara Birtwhistle, Associate Artistic Director.

EDI Guest Speaker Series

RWB staff, artists, and senior students also participated in shared learning opportunities through our 2022-23 EDI Guest Speaker Series.

NOVEMBER 8, 2022 VIA ZOOM

Michelle J. Jean-Paul is an educator, academic and community connector. Her scholarship, paired with a decade and a half of leadership experience as a public school administrator, is largely centered around developing collective capacity in the areas on Diversity, Equity and Inclusion. This session explored how adopting an ethic of hospitality can create more equitable spaces within institutions and organizations; it will question our responsibility to the guests we receive and those we may hope to receive in our spaces.

APRIL 12, 2023 VIA ZOOM

Cindy Schwartz is the Founder and Director of Les Muses : centre des arts de la scene, a professional arts school that provides training in theatre, dance and song to artists living with disabilities. She presented on exploring the barriers that people with disabilities may face and how to address them, and inclusive dance in community programs and professional dance.

FEBRUARY 22, 2023 VIA ZOOM

Bre Calma (they/them) is a non-binary Queer who lives and works in the territories of the Anishinaabeg, Cree, Dakota, Dene, Métis, and Oji-Cree Nations. Bre joined the Rainbow Resource Centre in 2021 as the Training and Education Coordinator. They presented on better understanding the differences between Sex Assigned at Birth; Gender Identity; Gender Expression; Attraction; and Culture. Through explanations, videos, testimonials, and group discussions, participants will learned how to better support the 2SLGBTQ+ people they interact with.



Truth & Reconciliation Initiatives

Artistic collaboration remains at the heart of the RWB’s efforts towards reconciliation. Over the past year, we have been blessed by the wisdom, guidance, support and inspiration of Elders Barbara Bruce and Charlotte Nolin as well as members of Indigenous Advisory Circle Kevin Lamoureux, Danielle Morrison, Tara Letwiniuk and Albert McLeod.

Leadership in Action Highlights

- Smudging ceremonies at the start of the season.
- School staff and students participated in National Day for Truth and Reconciliation and Orange Shirt Day

Perhaps the most visible initiative this past season was the completion of a mural created by Anishinaabe artist Blake Angeconeb that went up on the side of the RWB building in October. As a dream project for Associate Artistic Director, Tara Birtwhistle, it was incredibly inspiring to create something that speaks to the work the RWB is doing internally around reconciliation and combine it with ballet.

“This piece serves as a reminder of our inseparable connection to the land, the dance between human and natural elements. We must move in a way that flows with nature, rather than against it. Beings such as the Thunderbird speak to the power of natural law, to which we are always subservient. Our role is to be with the land and water, in harmony as caretakers. Mother Earth provides, and for her we dance in gratitude.”

Blake Angeconeb

Philanthropy Message

Our donors come from all walks of life. They live here or abroad, they are alumni who have danced with the Company or in a studio classroom, or they simply enjoy performances at the Centennial Concert Hall. What unites our donors is a strong desire to support the Royal Winnipeg Ballet in its work to develop world-class artists, commission outstanding choreographers, attract set and costume designers, and play a leading role in Canadian arts and culture.

In this past year, donors have designated their gifts to support the operations of the School or the Company; to grow the Opportunity Fund, so young people of all financial means can attend classes in the School's Recreational Division; or to create or sustain scholarships for students in our Professional Division. Donations have been directed to Sharing Dance Day for children to celebrate dance, and to ExplorAbility, so dancers of all abilities can take class at the RWB. Some donors have even directed their gifts toward the purchase of important pieces of equipment.

One such donor is Bella Goin, a former Company artist who retired from performing to build a career as an arts administrator in New York City. She designated her gift for the Wardrobe Department, so it could purchase an embroidery machine. In telling us of her decision, she pulled from her own experience as a dancer. *"A beautifully made tutu makes a dancer feel special and stand just a little taller."*

In less than a year, this embroidery machine has been used in the construction of Can-Can skirts for students, new *Swan Lake* tutus for Company artists and boots for Company men. The Wardrobe Department does not need to sew appliques by hand, nor out-source this time-consuming work. The impact of Bella's investment will be felt for years to come.

We have also been the grateful beneficiary of estate gifts. Before she passed away, Els Kavanagh, a beloved patron and former member of our Board of Directors, wrote of her and her husband Kevin's decision to include the RWB in their wills:

"One of the primary reasons why we chose to include the RWB is because of its longevity and its ability to persevere through difficult times. We believe it is important to support this truly local arts Company with an amazing past and with the help of our legacy, an amazing future."

Thank you to our community of supporters who continue to give generously to the RWB, its artists, students, faculty and staff. Their support reminds us of the power of art and dance and is an endorsement of the work we do here and around the world.



Things

Supporting the RWB

For more than fifty years, Things has brought a certain vintage style to the Winnipeg community and, since 2008, to 913 Corydon Avenue. Operated by the Volunteer Committee for the Royal Winnipeg Ballet since 1967, the specialty boutique, purposely rebranded in 2018 as “Things Supporting the RWB”, sells consigned and donated items. It offers a large collection of gently used consigned and donated affordable antiques, vintage, and contemporary collectibles, including furniture, jewelry, china, crystal, silver, artwork, linens and more.

Staffed entirely by volunteers, the boutique has contributed more than one million dollars to Canada’s oldest ballet company over its 56-year lifespan and is the longest-running continuous fundraiser for the arts in Canada. Things is all about supporting the RWB to continue delivering world-class ballet to Winnipeg and beyond.

The Volunteer Committee continued the initiatives that support the annual grant to the RWB, with a gift of \$40,000 in November 2022. Performance sales were notable for their excellent generation of revenue, with special success in marketing items for the *Nutcracker* performance.

65 members contribute to the Volunteer Committee’s projects. Several members of the Executive have served for many years in specific roles; the organization is grateful for them and also glad to welcome new members to support long-term succession planning as Things continues to benefit entirely from the generous investment of volunteers.

Although Things continues to promote vintage style to the Winnipeg community, the successful pilot of an adjacent space at 911 Corydon allows the selection of items for a broader purchasing demographic. The Volunteer Committee Executive is pleased to have endorsed the extension of our lease at 911 to align with space at 913 until December 2025. Things uses this added space to

display delicate furniture, larger donated items, private consignment appointments, and estate collections. With this venture’s potential confirmed, an important goal for the next fiscal year will be to increase the annual grant to the RWB. A significant supportive initiative is therefore to increase online marketing presence through social media.

Anyone interested in volunteering at Things or donating items to the shop can visit thingsforrwb.com.

Things remains grateful to the variety of customers who support its success, because of their appreciation for the RWB.



Ballet Ball

Twinkling lights, treasure chests, fairy wings and a least a dozen pirates set the stage for *Escape to Neverland*, the Royal Winnipeg Ballet's annual Ballet Ball. Held March 25, 2023 at the Fairmont Winnipeg in a packed room, guests enjoyed incredible performances by students of the RWB School and the RWB Company, which included the exclusive world premiere of *Bound*, a beautiful and moving piece choreographed by American guest artist, **Meredith Rainey**.

Hosts **Craig Ramsay** and **Catherine Wreford**, winners of *Amazing Race Canada 2022*, regaled the audience with stories of their time as students in the RWB School as everyone enjoyed *Peter Pan* themed cocktails, a delicious four course meal and the company of RWB artists as they joined guests at their tables. Catherine and Craig kicked off the after-party by singing *Suddenly Seymour*, from *Little Shop of Horrors* at the Late-Night Karaoke Party, hosted by former RWB artist, John Kaminski.

RAISED

\$250,000

Proceeds raised at the Ballet Ball will support RWB artists, students, and faculty as they continue to teach, create and perform exceptional dance for generations of Manitobans, and Canadians to come.

Special thank you's to our sponsors and all of our guests.

PRESENTING SPONSOR



Supporting Sponsors

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Corporate Tables

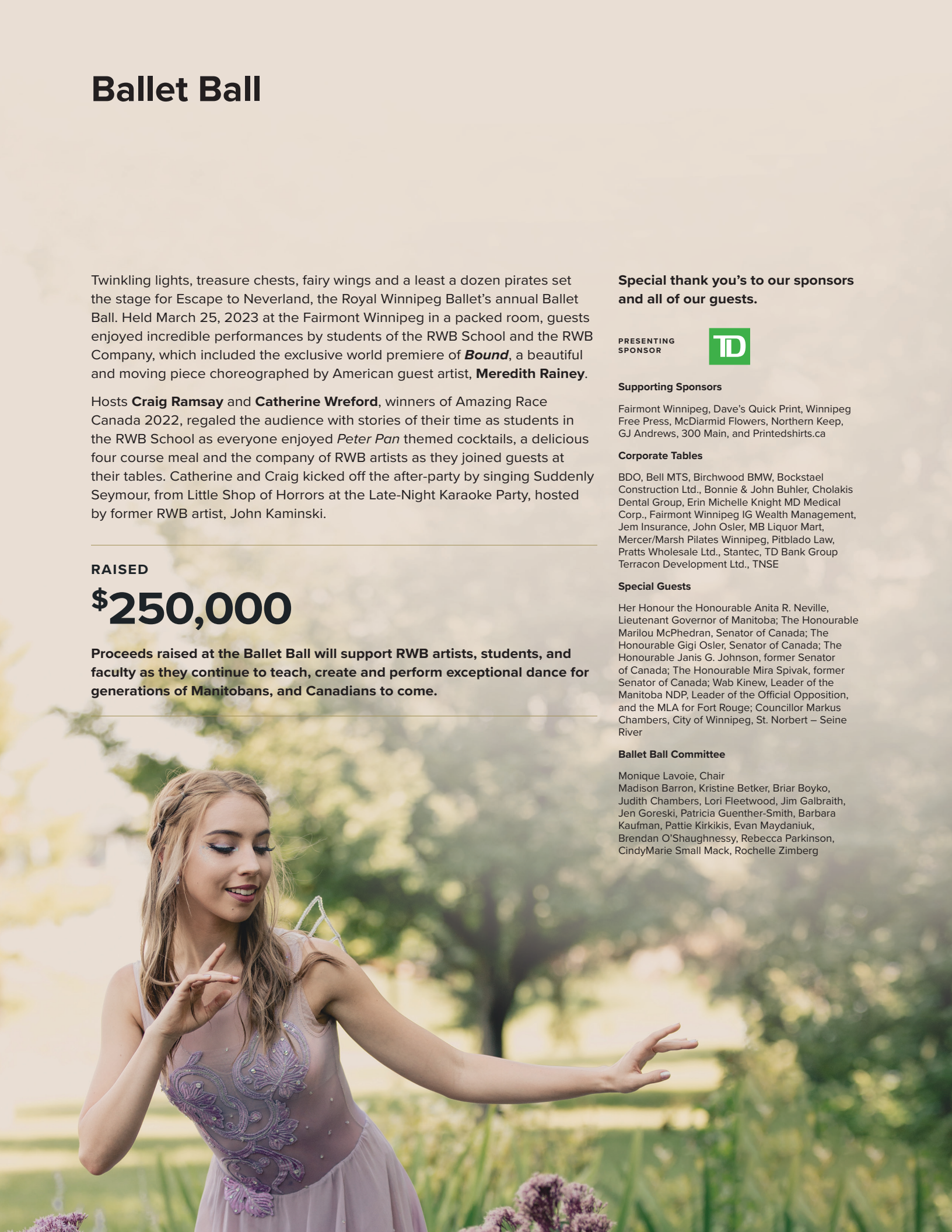
BDO, Bell MTS, Birchwood BMW, Bockstael Construction Ltd., Bonnie & John Buhler, Cholakis Dental Group, Erin Michelle Knight MD Medical Corp., Fairmont Winnipeg IG Wealth Management, Jem Insurance, John Osler, MB Liquor Mart, Mercer/Marsh Pilates Winnipeg, Pitblado Law, Pratts Wholesale Ltd., Stantec, TD Bank Group Terracon Development Ltd., TNSE

Special Guests

Her Honour the Honourable Anita R. Neville, Lieutenant Governor of Manitoba; The Honourable Marilou McPhedran, Senator of Canada; The Honourable Gigi Osler, Senator of Canada; The Honourable Janis G. Johnson, former Senator of Canada; The Honourable Mira Spivak, former Senator of Canada; Wab Kinew, Leader of the Manitoba NDP, Leader of the Official Opposition, and the MLA for Fort Rouge; Councillor Markus Chambers, City of Winnipeg, St. Norbert – Seine River

Ballet Ball Committee

Monique Lavoie, Chair
Madison Barron, Kristine Betker, Briar Boyko, Judith Chambers, Lori Fleetwood, Jim Galbraith, Jen Goreski, Patricia Guenther-Smith, Barbara Kaufman, Pattie Kirkikis, Evan Maydaniuk, Brendan O'Shaughnessy, Rebecca Parkinson, CindyMarie Small Mack, Rochelle Zimberg



Sponsors

Canada's Royal Winnipeg Ballet gratefully acknowledges our partners and supporters who share our vision and commitment to bring you memorable dance experiences.

SEASON FUNDERS



Canada Council
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Opportunity Fund

*The Recreational
Division Opportunity
Fund was created to
ensure that as many
young people as
possible have access
to quality dance
programming at the
RWB School.*

\$1,000+

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**RWB ExplorAbility
Fund**

*ExplorAbility for Adults
and ExplorAbility
for Parkinson's are
movement programs
for dancers with
different abilities
offered through the
RWB School.*
Tim Robinson

Tribute Gifts

**In Honour of Teaching
Fundamentals of
Fundraising for AFP
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AFP Manitoba Chapter

**In Honour of Shelley
Blum's Birthday**
Ms. Terri & Dr. Morley
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**In Honour of
Barbara Filuk**
Anonymous

**In Honour of
Bailee Finkleman
on the occasion
of her Bat Mitzvah
with donation
going towards the
Opportunity Fund**
Sharna Seale

**In Honour of
Barbara Kaufman**
Anonymous

**In Honour of
Dr. MacEwan's
Birthday**
Vicki Moore

**In Memory of
John & Irene Blackner**
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Jean Dragushan
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Amy Cummine**
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Susanna Portnoy
& John Bluethner
Rosemary
& Mitch Vodrey

**In Memory of
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(Née Copping)**
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Gail Pearce

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Evan & Dustin
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Estate of Mrs.
Els Kavanagh
Estate of Katherine
Patricia Barber

*Indicates an RWB Staff
Member

+Indicates an RWB
Past or Present Board
Member

+Passed Away

People of the Royal Winnipeg Ballet

Accompanist

Ian Mikita, David Schneider, Arlene Baschak, Howard Yen Kuen Chan, Timothy Church, Katie Erickson, Patricia Franklin, Irena Gendelman, Alina Havrylyuk, Ari Hooker, Jolanta Janiszewska, Haewook Kim, Dianne Norris, Dale Rogalsky, Nina Rudakova, Jay Stoller, David Troya Ospina, Viktoriya Yamchuk

Administration

Accounting ManagerDebbie Wallin
Accounts Payable.....Alison Chaboyer
Director of Finance & Administration Edward Esguerraw
Database Administrator..... Nicole LeGrand
Junior Database Administrator..... Jessica Jamieson
Payroll Coordinator.....Deneen Swartz

Box Office

Box Office Manager Grace Kapkey
Customer Service Representative Fox MacRae, You Wu
Customer Service Supervisor Meagan O'Donnell-Baschak

Company Administration

Company Managing DirectorChris Turyk
Company Manager Ryan Bjornson

Company Artistic

Artistic Director & CEO André Lewis
Associate Artistic Director..... Tara Birtwhistle
Ballet Master..... Caroline Gruber, Jaime Vargas
Anna McCowan-Johnson Aspirant Program Director Vanessa Léonard
Artistic Staff Assistant..... Judy Arnason

Development

Development CoordinatorPattie Kirkikis
Director of Development..... Kristine Betker
Corporate Partnerships Manager Patricia Guenther-Smith
Individual Giving Officer Briar Boyko
Major Giving Officer..... Madison Barron
Stewardship OfficerNadia Van Asselt

Facilities

Maintenance & Cleaner..... Roy Canlas, Cyril Carolino
Facilities Maintenance Assistant John Kaminski
Facilities ManagerMarc Dela Torre
Facility StaffAlbert Caaya, Luz Caaya, Juanito Consul, Jade Manov
General Maintenance Assistant Erwin Roxas
Security OfficerReynalda Manguling, Kenneth Salazar,
Christopher Sendon, Joel Vega

Food Services

CookAlex Borger, Sheila Mandela
Head Chef..... Kylie Matheson
Kitchen Assistants Fatemeh Asadi, Cho Sun But, Julianne Chartier
Sous Chef Kristine Schneider
Student Kitchen Assistant Oliver Bastin, Katrina Ouellette

Marketing & Communications

Archivist Gayle Degagne
Director of Marketing & Communications..... Jocelyn Unrau
Digital Content & Website Administrator Brady Corps
Communications & PR Specialist Jo Magnifico
Graphic Designer Nicole Regnier
Marketing & Communications Coordinator..... Lauren Messervey
Multimedia Communications Strategist..... Ryan Rogocki

Production

Director of Production..... Justin Dowbiggin
Head Carpenter David Granger
Head of Audio Visual services..... Bob Stewart
Production Manager Jef Ward
Stage Manager..... Candace Jacobson
Assistant Stage Manager Paige Lewis

People Services

Director of People Services..... Kara Neilson
People Services Administrator Meghan Thiessen

School Administration

Assistant RegistrarParisa Martin
Head of School Administration.....Megan Heke
Head of School Admissions Lindsay Mcknight
Professional Division Registrar Claire Pankiw
School Administrative Assistant Kayla Kocian
School Managing Director Kate Hodgert-Fennell
School Marketing & Communicatio Manager Michelle Blais
School Office Assistant..... Anthony Ferens, Tamara Fricker,
Micah Ragudo, Alyssa Penner

School Artistic

Artistic & Schedule Coordinator Magdalena Mcgregor
Professional Division Principal..... Suzanne Andre
Professional Division Vice-Principal Kelly Bale
Principal Pianist..... Donna Laube
Recreational Division Artistic Coordinator..... Cheyenne Schroeder
Recreational Division Principal Nicole Kepp
Recreational Division Vice-Principal..... Katrin Benedictson
School DirectorStéphane Léonard
School Production & Event Coordinator Tiffany Rozall
School Resident Choreographer Gabriela Rehak
Teacher Training Program Director..... Johanne Gingras

School Artistic Faculty

Failya Bolgarova, Maritel Centurion, Alexander Gamayunov, Kendra Woo,
Matthew Armet, Valquiria Avila de Lacerda, Grace Bell, Aimee Brasko,
Elena Broeckelmann, Darilyn Burdeniuk, Rachel Cooper, Jacqueline Ladwig,
Nicole Coppens, Anthony Ferens, Karin Giesbrecht, Julie Gregorchuk,
Elizabeth Hendricks, Chelsea Humble, Samantha Hutchings, Gabriella Janus,
Laura Kolisnyk, Lianne Kondziela, Karyn Maertens, Annemiek Mallory,
Alenna Mark, Gregory McGlenning, Sophie Milord, Danielle Platford,
Emilia Radawetz, Ella Rumak, Kersey Sarao, Marile Schroeder, Cheryl Scott,
Debra Thiessen, Claire Marshall

Student Boarding

Activity Worker Grace Frazer-Sneddon, Olivia Kowalchuk,
Tess Peperone, Joshua Sado, Irene Ta, Aidan Vaudreuil
Boarding AdvisorKatelyn Burns, Jace Hodges,
Rachel Kelly, Arielle McCaffrey, Emily Stefanyshen, Ally Timmers, Yoshi Matsuo,
Tessa Molnar, Amber Neufeld, Jillian Peddle, Robert (Bob) Pleschke,
Megan Priebe, Alexander Wiebe
Boarding Manager Tali Sitschkar
Cleaner..... Russel Payumo, Julie Prystupa, Ramir Santa-Anna
Head Boarding Advisor Carmen Crouch
Summer Activity Leader Harry Hao
Summer Activity Worker Camilla Hood, Oscar Lavitt, Kassandra Cunanan
Summer Boarding Advisor Myles Mackesy
Student Care Counsellor..... Brianne Baigrie, Carol Hoydalo, Randi Marshall

Wardrobe

Fabric Dyer/Seamstress	Kristina Maitland
Head Seamstress	Angela Gaff
Head of Wardrobe.....	Alena Zharska
School Costume Coordinator	Laura Elliott
Seamster.....	Noel De Leon
Seamstress.....	Tetiana Honcharova, Tess Pallister, Liliia Zhuk
Wardrobe Administrative Coordinator.....	HeatherThorleifson
Wardrobe Assistant.....	Barry Malenko
Wardrobe Supervisor	Diana Miller

Medical Support Team

Medical services provided by.....	Pan Am Clinic
Physiotherapy service provided by.....	Lifemark Health
Medical Department.....	Dr. Brian Lukie, B.Sc., MD,
Dr. Deborah Hill, MDCM FRCPC Dip Sport Med	
Physiotherapists	Lexie Flynn, Katie Zwingerman, B.M.R. (P.T.)
Massage Therapist.....	Leanne Lawrie, R.M.T.
Sports & Wellness Nutrition Consultant	Jorie Janzen RD, HPC, IOC,
Reede Hawton RD, BSc. HNS, Halee Verzyl RD	
Performance Enhancement Consultant	Dr. Lindsay Wishnowski C. Psych.,
BCBA-D, RP, Justine Fredette MS. Ed., C.C.C., Lindsay Berard PhD(c), MPC	

Indigenous Advisory Circle

Kevin Lamoureux, Tara Letwiniuk, Albert McLeod, Danielle Morrison

Members of the School Committee

Jessica Dillon, Jim Eldridge, Cynthia Gyles, Evan Maydaniuk, Sean McKenna, Len Offrowich, Rebecca Parkinson, Rob Praznik, Tara Snider, Leisha Strachan, Karen Villagran

Members of the Board

Don Leitch	Chair
Jean Giguère, C.M	Chair Emeritus
John Osler, Kirsten Albo, Bev Davies, Jessica Albrechtsen,	
Dwight MacAulay CVO, Trudy Schroeder, O.M., Tara Snider,	
Rick Singh, MD, CCFP, FRCP(C), Tara Letwiniuk, Rebecca Parkinson,	
Lorraine Yau	

Honour Roll

Anne Armit	Director of Wardrobe
Jean McKenzie.....	Principal Artist, Founder of the Recreational Program
Betty Farrally, O.C.....	Co-Founder of the RWB, Principal Dancer, Ballet Master,
and Artistic Director	
Arlene Minkhorst.....	Professional Division Vice-Principal, Associate School
Director, and School Director	
Susan Glass, C.M.....	Board Member and Board President
David Moroni, C.M.....	Principal Artist, Founder School Professional Division,
and Associate Artistic Director	
Mark Godden, C.M.....	Company Artist, and Resident Choreographer
Ted Patterson	Company Artist, Founder of Scholarship program, and
Executive/Member of the Alumni Association	
Evelyn Hart C.C., O.M.....	Principal Artist
Kathleen Richardson, C.C., O.M.....	Board President and Honourary President
Arnold Spohr, C.C., O.M.....	Principal Artist, Artistic Director,
and Artistic Director Emeritus	
Gweneth Lloyd, O.C.....	Co-Founder of the RWB, Artistic Director,
and Choreographer	
John A. Russell.....	Set & Costume Designer, and Board President
David Yeddeau.....	Stage Manager, Technical Assistant,
and Publicity & Company Manager	

Honourary Council Members

Sheldon Bowles, Dee Buchwald, James Cohen, Jane Emslie, Ashleigh Everett, Susan Glass, C.M., Jean Giguère, C.M., Chair Emeritus, Richard Kroft, C.M., Don Leitch, The Honourable Otto Lang, O.C., Peter J. Macdonald, Marilyn Marshall, Jennifer Moncrieff, Stuart Murray, O.M., Kevin Regan, Arni Thorsteinson, O.M., Terrence Wright, KC

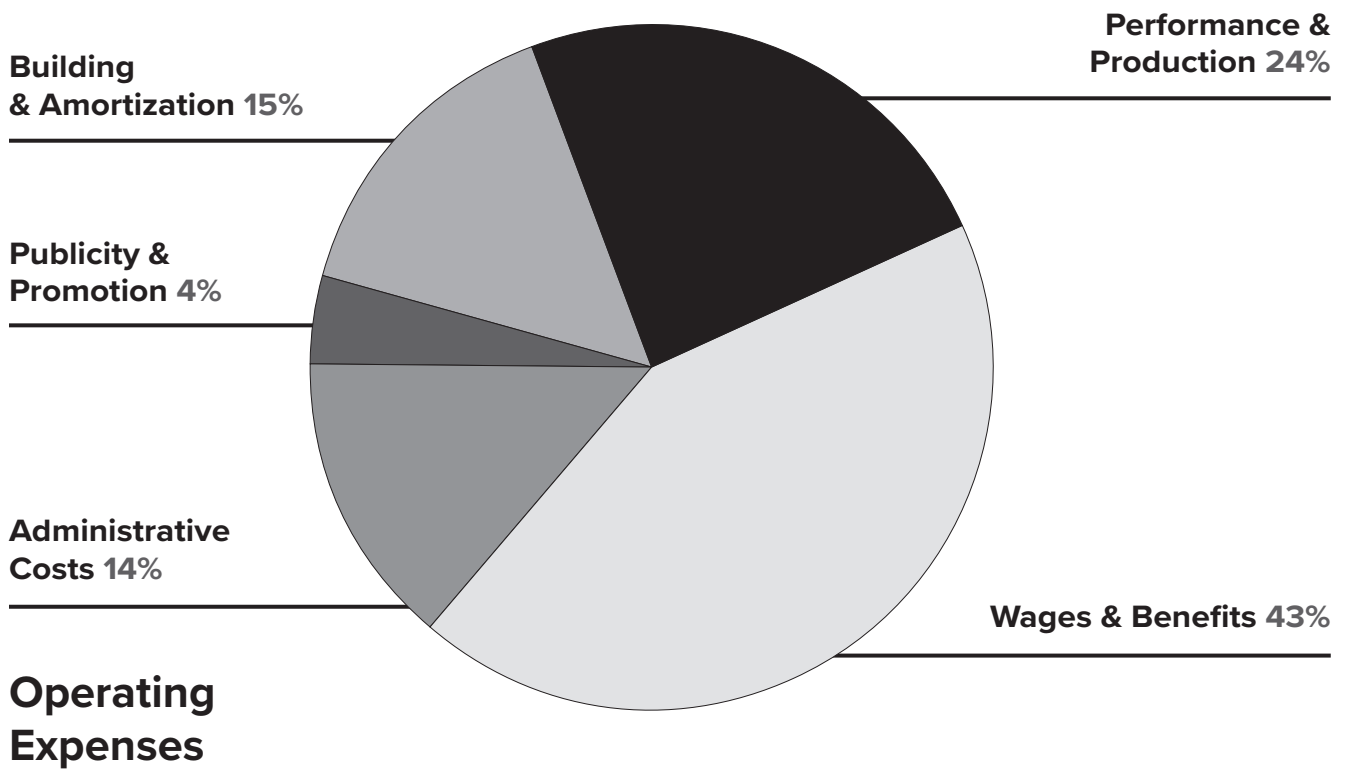
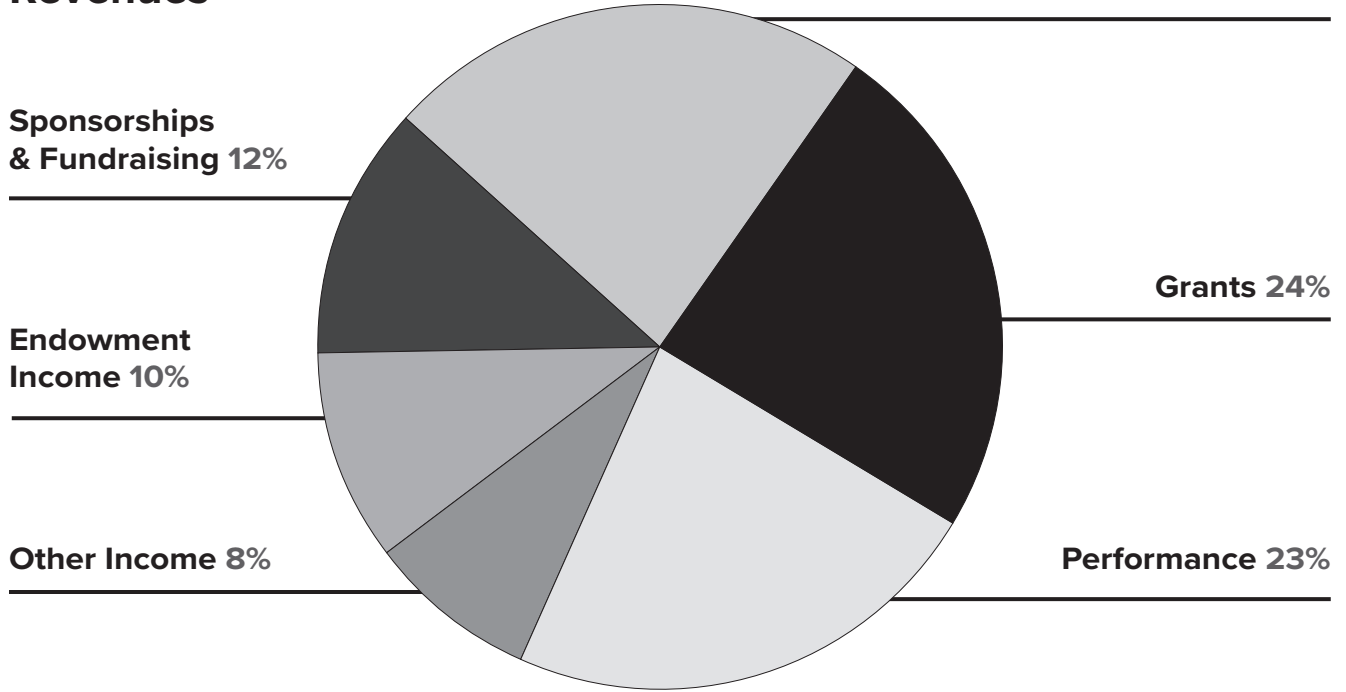
Past Presidents & Chairs of the Board of the RWB

1939 - 1943	Gweneth Lloyd
1943 - 1944	Mrs. C.S. Riley
1944 - 1945	Mrs. W.H. Collum
1945 - 1947	Mrs. Harold D. Barbour
1947 - 1949	Dr. H.S. Gillson
1949 - 1951.....	Mrs. Douglas Edmond
1951 - 1953.....	John A. Russell
1953 - 1956.....	Robert Kipp
1956 - 1957.....	F.N. McKenzie
1957 - 1961.....	Miss Kathleen Richardson, C.C., O.M.
1961 - 1962.....	J.G. Scott
1962 - 1965.....	Dennis H. Carter
1965 - 1967.....	Sol Kanee, C.C., O.M.
1967 - 1970.....	Mr. Justice R.J. Matas
1970 - 1973	Peter J. Macdonald
1973 - 1975	John W. Graham
1975 - 1977.....	Richard Kroft, C.M.
1977 - 1980	John Condra
1980 - 1982.....	Dr. Leon Rubin
1982 - 1984.....	Mrs. Lynne Axworthy
1984 - 1986.....	Mrs. Louise Soubry
1986 - 1988.....	Joseph J. Wilder, KC
1988 - 1989.....	Arthur Pearson
1989 - 1991.....	Rod Zimmer
1991 - 1992.....	Diane Wolch
1992 - 1993.....	John F. Fraser, O.C.
1993 - 1995.....	W. Terrance Wright
1995 - 1998.....	Susan J. Glass, C.M.
1998 - 2000	Sandra Foster
2000 - 2001.....	Justice Deborah McCawley
2001 - 2005	Jean Giguère, C.M.
2005 - 2007	James Cohen
2007 - 2008	Jean Giguère, C.M.
2008 - 2010	Charlene Rocke
2010 - 2011.....	Dr. Glenn Feltham
2011 - 2012.....	Martin Thibodeau
2012 - 2017.....	David Reid

Summary Financial Report

Statement of Financial Position as of	Operating Fund (\$)	Building Fund (\$)	Scholarship Fund (\$)	Capital Fund (\$)	June 30, 2023 Total (\$)	June 30, 2022 Total (\$)
Assets						
Current Assets						
Cash	2,303,072	100,000			2,403,072	2,962,206
Short-term Investments	7,025,000				7,025,000	
Receivables	301,061				301,061	344,623
Prepaid expenses and other assets	213,972				213,972	39,237
Contribution receivables						127,738
Interfund receivables		6,910,306	238,097	15,606		
	9,843,105	7,010,306	238,097	15,606	9,943,105	3,473,804
Capital Assets						
Tangible capital assets	174,014	18,374,751			18,548,765	19,247,592
Construction-in-progress		249,943			249,943	
	10,017,119	25,635,000	238,097	15,606	28,741,813	22,721,396
Liabilities & Fund Balances						
Current Liabilities						
Accounts payable and accrued liabilities	494,112	100,000			594,112	952,991
Deferred revenue	2,056,737				2,056,737	2,063,292
Credit facilities		861,005			861,005	932,755
Interfund payable	7,164,009					
	9,714,858	961,005			3,511,854	3,949,038
Deferred Contributions		17,640,795			17,640,795	10,185,421
Fund Balances						
Net assets internally restricted			238,097	15,606	253,703	229,841
Net assets invested in capital assets		7,033,200			7,033,200	7,534,656
Unrestricted net assets	302,261				302,261	822,440
	302,261	7,033,200	238,097	15,606	7,589,164	8,586,937
	10,017,119	25,635,000	238,097	15,606	28,741,813	22,721,396
Statement of Operations & Changes in Fund Balances for the Year Ended						
Revenues	12,787,027	602,384	237,445	402,410	14,029,266	12,660,830
Expenses	13,307,206	1,103,840	212,226		14,623,272	11,035,265
Excess (Deficiency) of Revenue Over Expenses	(520,179)	(501,456)	25,219	402,410	(594,006)	1,625,565
Contribution to The Winnipeg Foundation			(14,034)	(389,733)	(403,767)	(44,784)
Fund Balances - Beginning of Year	822,440	7,534,656	226,912	2,929	8,586,937	7,006,156
Fund Balances - End of year	302,261	7,033,200	238,097	15,606	7,589,164	8,586,937

Operating Revenues



Operating Expenses



PHOTO RWB ANNA MCCOWAN-JOHNSON ASPIRANT, BY DAVID COOPER, C.M.





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